

# AnimaeNoctis

AnimaeNoctis ([www.animaenoctis.com](http://www.animaenoctis.com)) is a multimedia/disciplinary duo: Silvia Marcantoni Taddei (1994) & Massimo Sannelli (1973).

Collective exhibitions in 2021: *Post* (Cheap Street Poster Art Festival, Bologna); *Beyond The Binary*, (] G A Z E [ Art Space, Shrewsbury); *Session one (all the things left unsaid)* (solo sound space, Los Angeles); *Love & Chaos* (The Alchemy Experiment, Glasgow); *Got Something To Say About Europe* (Kunstarkaden, Munich), *Queer Photography* (The Ledward Centre, Brighton).

Collective exhibitions in 2022: *PEACE2022 ARTISTS AGAINST THE WAR* (Studio 43 in Arbis Swedish Cultural Centre, Helsinki; Rankka Galleria, Helsinki; Atelier Blumentopf, Vienna; Sauna Gallery, Helsinki; Momentum Gallery, Krakow; Kaffila Bokvillan, Helsinki; Artists' Association Yö, Helsinki; Helmut Gallery, Leipzig; Closetgallery, Stockholm; Fanfulla 5/a Circolo Arci, Roma; Bolderaja, Riga; Sauna Gallery, Helsinki; Central Garden, Vienna; KunstbeTrieb, Vienna); *CLOSE (TO) THE SKY*, (Emily Harvey Gallery, New York); *LGBTQIAPK!* (OGA, Rome); *Peace Letters To Ukraine 7* (The New Museum Of Networked Art /Torrance Art Museum, Torrance); Krakers Krakow Art Week Festival (Krakow); *Performance Art documenta* (Dietrich-Bonhoeffer-Haus, Kassel); *Peace Letters Marathon Around The World In 90 Days* (The New Museum Of Networked Art, Lviv/Kiev/Kharkiv); *The Violence Project 2022* (The New Museum Of Networked Art, Köln); *ReVIEWING 13 in Leo Amino: Work With Materia* (Black Mountain College Museum + Arts Centre, Asheville).

Collective exhibitions in 2023: *ANTIWAR COALITION.ART* (Ambasada Kultury, Vilnius/Berlin); *La collezione Queer II* (OGA, Rome); *ANTIWAR COALITION.ART* at Karlsruhe 2023 (Messe Karlsruhe, Karlsruhe); *Figuring It Out* (Pulgram Gallery, Unitarian Universalist Congregation, Atlanta); *Vacations In The Subconscious* (The New Museum Of Networked Art, Köln), *Vacations In The Subconscious LA/Cologne* (Torrance Art Museum, Torrance); *IV Mail Art JazzÁndaluz* (Carnicerías Reales, Priego de Córdoba); *Speak Up, Be Heard* (Alliance Française, Ibadan); *S8 Video Sound Archive* (Los Angeles); *Peace Letters To Ukraine 7* (The New Museum Of Networked Art/Torrance Art Museum, Torrance); *Left Of Binaries\_Purview* (Rezgauche.be, Brussels, 2023); *Corpologie VI* (OGA, Rome).

The photo project *Frank'n'Further* has been awarded for Best Cosplay in Video Nasties Genre Filmfest (London, 2023).

Solo exhibitions in 2024: *Adam & Evidence* (Atelier Blumentopf, Vienna).

Collective exhibitions in 2024: *LGBTQ+ Positive Voices* (Goldsmith Library, London).

Publications in 2021: «The Working Artist» (March); «Art Hole» (April and July); «Feminist Spaces Journal» (July); «Queer.n.Care» (Winter 2021/2022). In 2022: «Acciones al Margen» (July); «SEAS' ZINE: Queer Photography» (October). In 2023: «Superpresent» (Spring); «Acciones al Margen» (June); «Create For Healing» (October). AnimaeNoctis writes a statement for Michael Paul Hogan, *Artist Descending A Typewriter*, Shanti Arts (November).

The videos *Loxías* and *PRIDEPRIDEPRIDE* have been featured in «Literature and Other Worlds: Genres, Politics, Society» (LILEC Graduate Conference, Università di Bologna, 2020) and in Festival of Pride and Knowledge (UK, 2021). Official film selections: *Cozy Cabin Cabaret* (Venice Architecture Film Festival, 2021); *Liquid Lyrical Liberty* (Kathmandu World Film Festival, 2021; One Earth Film Festival, Bangalore, 2022; Black Cat Awards International Film Festival, La Paz, 2022; *La Collezione Queer II*, Ospizio Giovani Artisti, Rome, 2023; Queer Shorts Vienna, Vienna, 2023); *The Coolest Digest Of Locked Editing* (Cineaste International Film Festival, Delhi, 2021; Addis Video Art Festival, 2022); *Verging On Vagina* (CINEMQ Festival, Shanghai, 2022; Scream Queer - Eros And Thanatos, Rome, 2023); *Mealabre* (One Earth Film Festival, Bangalore, 2022; Festival del cinema di Cefalù, 2022; Steve Aronson International Film Festival, Costa Rica, 2023); *Quiet Life Is A Pun* (Film+. Global Currents, Melbourne, 2022); *4'33" Of Sentence* (Festival Internacional de Videodança, Porto Alegre, 2022; International Screendance Festival Of Chile, Santiago de Chile, 2022); *Interview* (Serbest International Film Festival, Chisinau, 2022); *The Warmest Digest Of Ephemeral Freedom* (Black Cat Awards International Film Festival, La Paz, 2022; Reto por el mundo/Erronka Munduan/Challenge For The World, San Sebastián, 2023); *Unknown Peninsula* (Taiga Festival, Khabarovsk, 2022); *TechnoGlitchKawaii* (Festival Angaelica, Pasadena, 2023); *Horrifascism* (Festival del cinema di Cefalù, 2023; Make Art Not Fear, Porto, 2023; Black Cat Award International Film Festival, La Paz, 2023); *Reunion* (Independent Video Film Festival Of YouTube Art Club Pavlos Paraschakis, Athens, 2023, Award for Breakthrough Female Performance); *Mobile Eros* (Porn Film Festival Barcelona, Barcelona, 2023); *The Greatest Problem For The Ego* (Bizarrya Short Film Festival, Porto, 2023 and 2024; Porn Film Festival Vienna, Vienna, 2024); *Sex As Will And Representation* (Porn Film Festival Vienna, Vienna, 2024; Hacker Porn Film Festival, Rome, 2024); *Sexbia* (Satyrs And Maenads – The Athens Porn Film Festival, Athens, 2024; Post P\_rn Art Fest, Warsaw, 2024); *Pussy, Cock, Mannequin, Roses, Cocktail Umbrellas* (Post P\_rn Art Fest, Warsaw, 2024). *Works Of Mercy* (Independent Video Film festival Of Youtube Art Club Pavlos Paraschakis, Athens, 2022). *Works Of Mercy* is premiered in Vienna at Atelier Blumentopf (April 30, 2022). A live version of the video performance *The Most Private Digest Of Imperialism* is also screened in Film + Global Currents, curated by Jutta Pryor (Melbourne, August 11, 2022).

The feature *DNA Of Poetry* is premiered in Athens (GA) at Artist-In-Residence ATHICA (June 16, 2023; this event is curated by Mux Blank). Official selection: Independent Video Film Festival Of YouTube Art Club Pavlos Paraschakis, Athens, 2023. Award for Breakthrough Female Performance.

The feature *Silvia Overcomes Depression* and *Mobile Eros* are distributed by ArtHouse Vienna. The shorts *Cock-A-Hoop*, *Lick Me!* and *March 17, 2024* are distributed by PinkLabel.TV (San Francisco).

Live/video performances: Festival Internacional de Performance Art de Santa Cruz de la Sierra, Latitudes Hybridas, 2022; II Encuentro internacional de arte de acción (Granada, 2022); Peace Letter To Ukraine 2 (Alphabet Art Centre, Köln, 2022); PAUSA (Bronx River Art Center, New York, 2022); Overlapping Kassel Festival (Kassel, 2022); Acciones al margen (Bucaramanga, 2022); *Reconsecration* with Paul Regan; IMAF (Odžaci-Novi Sad, 2022); Prague Biennale (Prague, 2022); Art in Odd Places 2022: STORY (New York, 2022); Muestra Dislocada/Dislocated (Bogotá-Goa, 2022); *Horrifascism* (New York, 2022, spontaneous work supported by Art in Odd Places); *One Hundred Evenings Of Loneliness* (The Island Gallery, Bristol, 2022); Online Performance Art Festival 26, 27, 28 (New York, 2023); *Left Of Binaries* (Rezgauche.be, Brussels, 2023); Festival Internacional de Performance *Acciones al margen* (Bucaramanga, 2023); Emomé Art Festival (Lomé, 2023); Art in Odd Places

(New York, 2023); Hexxyduxxybox Performance Video Art Festival: *SPACE/BODY/CHOICES* (Delhi, 2023); Muestra Dislocada/Dislocated (Bogotá-Goa, 2023); IMAF (Odžaci-Noví Sad, 2023), Festival Seni Performa Kaliwungu/Kaliwungu Performance Art Festival (Kaliwungu, 2023); Muestra Dislocada/Dislocated (Bogotá-Goa, 2023); Art in Odd Places 2023: DRESS (New York, 2023). AnimaeNoctis has also performed with Spike McLarrity as Barnes White Rabbit (London, 2023).

Collaboration in 2023: with JOKERJOKERtv, directed by Mux Blank (Athens, USA); with TIC STUDIOS LLC (Eugene, USA) for *Rip The Falcon* animated series; with 2tsi King (Zimbabwe) for the videos *African Passport*, *Reunion* and *Dream Come True*; with Alex Shafran (Russian Federation) for the short movie *Contre-jour Allies*, *Broken Technique*; with Michael Paul Hogan (UK) for music *His Hands Belong To God*; with Holy Dragons band (Kazakhstan) for the video *No Wind Of Change*.

AnimaeNoctis publishes the free/queer online magazine NINABYRON (<https://www.animae noctis.com/2021/08/ninabyron.html?m=1>) and manages the independent publishing house Lotta di Classico.

AnimaeNoctis has produced and released 5 independent music albums available on Bandcamp: *DNA della poesia* (2019), *Edonismo firmato Sanguineti* (2020), *ELUL 3830* (2020), *Scarlet Experiment* (2022), *Exhibition In Virtuality* (collaboration with artist Geracho Arias) (2023); with NN Records *What Did You Miss, Mayakovsky?* (2023), *Aeons Of Climbing (Raw Impromptu)* (2024) and *Bang! Bang! – Futurists Of All Countries, Unite!* (2024) in collaboration with Danger To Medulla, as Zumquartet; with Beached Records *Observation Affects Reality* (2023). A selection of tracks and videos from *Scarlet Experiment* has been presented in *Видео Клуб Бомба x Черный Рынок: AnimaeNoctis* (Видео Клуб Бомба, Moscow, 2022) and in *AnimaeNoctis/Scarlet Experiment - видео-показ и обсуждение* (Это не здесь, Moscow, 2023). A selection of tracks from *What Did You Miss, Mayakovsky?* has been danced at Midway Artist Studios, Boston.

AnimaeNoctis participates in *motif sounds* compilation by Institute For Alien Research (2023); in UNTITLED (LEO AMINO) compilation curated by Weronika Trojańska (2023); both as AnimaeNoctis and Zumquartet, they participate in Deep Reality Sound Fest 3 compilation curated by NN Records (2024).

AnimaeNoctis track *DO COUNT UP!* has been featured in Staalplaat podcast on DFM RTV INT (Amsterdam) on October 26, 2023. The tracks *Loss Of Identity*, *Flame Of Quest* and *Your Lives Will Never Be The Same* have been featured in Hibernation Project *Ears Have Eyes: MOUTH SOUNDS* and *Ears Have Eyes: Rapid Ear Movement* podcast (Calgary).